

147369

# Weihnachtskonzert

Concerto grosso per il santissimo natale  
von

Francesco Manfredini (1688-17..)

## 1. Pastorale.

Nach dem Originaldruck von 1718  
(Hof- und Staatsbibl. München) heraus  
gegeben von A. Schering.

Aufführungsrecht  
vorbehalten.

Largo. (Ruhig bewegt.)

Klavier.

Verlag von C. F. KAHNT, Leipzig.

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12780



First system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. The first staff contains several measures of music with dynamic markings *p*, *f*, *mf*, *p*, *f*, *p*, and *mf*. The second staff continues the melody with dynamic markings *f*, *p*, *cresc.*, *f*, and *allargando*.

2. Largo.

Second system of a piano score, labeled "Largo." and "Klavier." on the left. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. The first staff contains several measures of music with dynamic markings *p*, *cresc.*, and *f*. The second staff continues the melody with dynamic markings *p*, *mf*, and *cresc.*. The third staff continues the melody with dynamic markings *p*, *mf*, and *cresc.*. The fourth staff continues the melody with dynamic markings *cresc.*, *scen.*, and *do*.

*f* *p* *mf* *f* *p* *mf* *f* *attacca*

## 3. Allegro.

Klavier.

*Allegro.*

*mf* *f* *p* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *attacca*

